

Beethoven's

# Cantata

Longfellow's "The Song of the Sea"

for the Boston Young Men's Chorus

1874. All rights reserved.

J. W. Aldrich  
New York

Karate

the first of the year  
the first of the year  
the first of the year



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of a handwritten manuscript.



A handwritten musical score on 15 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The manuscript is written in dark ink on aged, slightly discolored paper. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is clear and legible, typical of 18th or 19th-century musical notation.





































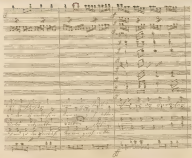
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation includes various musical symbols such as clefs, notes, and rests, suggesting a complex composition. The paper shows signs of wear and discoloration.

Annotations and markings include:

- And* (written below the first staff)
- Allegro* (written below the second staff)
- And* (written below the third staff)
- Allegro* (written below the fourth staff)
- And* (written below the fifth staff)
- Allegro* (written below the sixth staff)
- And* (written below the seventh staff)
- Allegro* (written below the eighth staff)
- And* (written below the ninth staff)
- Allegro* (written below the tenth staff)
- And* (written below the eleventh staff)
- Allegro* (written below the twelfth staff)
- And* (written below the thirteenth staff)
- Allegro* (written below the fourteenth staff)
- And* (written below the fifteenth staff)
- Allegro* (written below the sixteenth staff)
- And* (written below the seventeenth staff)
- Allegro* (written below the eighteenth staff)
- And* (written below the nineteenth staff)
- Allegro* (written below the twentieth staff)
- And* (written below the twenty-first staff)
- Allegro* (written below the twenty-second staff)
- And* (written below the twenty-third staff)
- Allegro* (written below the twenty-fourth staff)
- And* (written below the twenty-fifth staff)
- Allegro* (written below the twenty-sixth staff)
- And* (written below the twenty-seventh staff)
- Allegro* (written below the twenty-eighth staff)
- And* (written below the twenty-ninth staff)
- Allegro* (written below the thirtieth staff)
- And* (written below the thirty-first staff)
- Allegro* (written below the thirty-second staff)
- And* (written below the thirty-third staff)
- Allegro* (written below the thirty-fourth staff)
- And* (written below the thirty-fifth staff)
- Allegro* (written below the thirty-sixth staff)
- And* (written below the thirty-seventh staff)
- Allegro* (written below the thirty-eighth staff)
- And* (written below the thirty-ninth staff)
- Allegro* (written below the fortieth staff)
- And* (written below the forty-first staff)
- Allegro* (written below the forty-second staff)
- And* (written below the forty-third staff)
- Allegro* (written below the forty-fourth staff)
- And* (written below the forty-fifth staff)
- Allegro* (written below the forty-sixth staff)
- And* (written below the forty-seventh staff)
- Allegro* (written below the forty-eighth staff)
- And* (written below the forty-ninth staff)
- Allegro* (written below the fiftieth staff)















Handwritten musical notation on a page with 14 staves. The notation is in a historical style, featuring square notes and a complex system of red and black ink. The text is written in a cursive script, likely a historical form of a European language. The page shows signs of age, including discoloration and wear along the edges.

for

the















*f*





Aug 1812



Handwritten musical notation on a single page. The page features 12 staves of music, each with a single red clef at the beginning. The notation consists of square neumes on four-line red staves. The ink is dark brown or black. The paper is aged and slightly discolored. The first staff begins with a red clef. The notation is dense and fills most of the page. There are some faint, illegible markings at the bottom of the page, possibly indicating the end of the piece or a section.

**Deus**





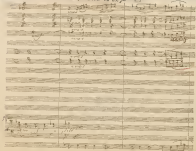








1000



Journal of  
the  
Royal  
Society  
of  
Medicine



Maria Mary

Handwritten musical score for Maria Mary, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script, likely from a 17th or 18th-century manuscript. The score is divided into two main sections by a double bar line. The first section contains several staves of music, and the second section continues the composition. The handwriting is elegant and characteristic of the period.









+

+

+

+

+

+

1867

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of 19th-century manuscript notation. The ink is dark and the paper shows signs of age.

old version

Revised edition of





*piu mosso*



*piu mosso*



























Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is dark and the paper shows signs of age.

Handwritten musical score on a single staff at the bottom of the page. It features musical notation including notes and rests, continuing the piece from the staves above.



Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system across the staves. The notation includes various note values, rests, and bar lines. The handwriting is in a cursive script, typical of the period. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system across the staves. The notation includes various note values, rests, and bar lines. The handwriting is in a cursive script, typical of the period. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a central vertical line.

The score is written on approximately 15 horizontal staves. A central vertical line runs down the page, likely serving as a structural or organizational marker. The notation includes various musical symbols such as notes, rests, and bar lines, though the specific details are difficult to discern due to the image quality. The paper shows signs of age, including discoloration and wear along the edges.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

The score is organized into systems. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The second system continues the musical piece, showing a variety of note values and rests. The third system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The fourth system continues the musical piece, showing a variety of note values and rests. The fifth system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The sixth system continues the musical piece, showing a variety of note values and rests. The seventh system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The eighth system continues the musical piece, showing a variety of note values and rests. The ninth system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The tenth system continues the musical piece, showing a variety of note values and rests.



(CCCCXXV)

Sept 2nd	11	18
Sept 3rd	11	18
Sept 4th	11	18
Sept 5th	11	18
Sept 6th	11	18
Sept 7th	11	18
Sept 8th	11	18
Sept 9th	11	18
Sept 10th	11	18
Sept 11th	11	18
Sept 12th	11	18
Sept 13th	11	18
Sept 14th	11	18
Sept 15th	11	18
Sept 16th	11	18
Sept 17th	11	18
Sept 18th	11	18
Sept 19th	11	18
Sept 20th	11	18
Sept 21st	11	18
Sept 22nd	11	18
Sept 23rd	11	18
Sept 24th	11	18
Sept 25th	11	18
Sept 26th	11	18
Sept 27th	11	18
Sept 28th	11	18
Sept 29th	11	18
Sept 30th	11	18

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score includes various musical symbols such as notes, rests, and clefs, and is written in a cursive hand. A red ink mark is visible on the fifth staff from the top. The bottom of the page contains the text "att/ ...".



att/ ...

Handwritten musical score on aged paper, featuring multiple staves with notes and a large red initial 'C'.

The score is written on approximately 12 staves. The notation includes various note values (minims, crotchets, quavers) and rests. A large, ornate red initial 'C' is prominent on the seventh staff from the top. The paper shows signs of age, including discoloration and wear along the edges.

Below the musical staves, there is a line of text that appears to be a title or a section heading, written in a cursive hand. The text is partially obscured by the staves above it.







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The page shows signs of wear, including discoloration and some fading of the ink.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The page shows signs of wear, including discoloration and some fading of the ink.

1111 1111 1111 1111 1111 1111 1111 1111

1111 1111 1111 1111 1111 1111 1111 1111

1111 1111 1111 1111 1111 1111 1111 1111

1111 1111 1111 1111 1111 1111 1111 1111

1111 1111 1111 1111 1111 1111 1111 1111

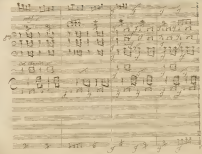
1111 1111 1111 1111 1111 1111 1111 1111

1111 1111 1111 1111 1111 1111 1111 1111

1111 1111 1111 1111 1111 1111 1111 1111

1111 1111 1111 1111 1111 1111 1111 1111





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a historical manuscript. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and some wear along the edges.

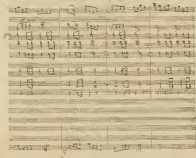
23

24

25



Handwritten musical score on aged paper. The score consists of multiple staves, likely for a piano and voice. The notation includes notes, rests, and other musical symbols. There are some handwritten annotations and markings throughout the score, including a large 'f' (forte) marking near the bottom left.





4 +  
+ +  
h

+ +

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink and appears to be from the 18th or 19th century. The score is written in a single system across the staves.

Handwritten text in the left margin, possibly a title or a note, written in a cursive script.

Handwritten word "Lil" in red ink, located in the middle of the page.

Handwritten word "Bill" in red ink, located below "Lil".

Handwritten word "Thompson" in red ink, located in the middle of the page.

Handwritten word "all with" in red ink, located in the lower right area of the page.

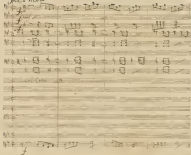
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical notation. The notation is dense and appears to be from a historical manuscript. The paper shows signs of wear, including discoloration and some staining.



Handwritten musical score on aged paper. The score is written on multiple staves, with a vertical line separating the left and right hands. The notation includes various musical symbols, including notes, rests, and dynamic markings. The word "Allegro" is written in the upper right corner. The score is written in a cursive, handwritten style.

Allegro  
f

*Alto modo*

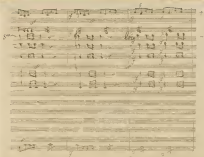


Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive script. The text is arranged in a structured manner, likely representing a musical score for a specific piece of music.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The text is written in a cursive script, likely from the 18th or 19th century. The page is divided into two main sections by a horizontal line. The top section contains several staves of music, with lyrics written below them. The bottom section also contains staves of music and lyrics. The paper shows signs of wear, including discoloration and some staining.

*Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The text is written in a cursive script, likely from the 18th or 19th century. The page is divided into two main sections by a horizontal line. The top section contains several staves of music, with lyrics written below them. The bottom section also contains staves of music and lyrics. The paper shows signs of wear, including discoloration and some staining.*



+ C  
v

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. Some notes are enclosed in square boxes. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.





Handwritten musical score on aged paper. The score is written on multiple staves, with some staves grouped by brackets. The notation includes notes, rests, and other musical symbols. The paper shows signs of wear and discoloration.

Handwritten musical score on aged paper. The score is written on multiple staves, with some staves grouped by brackets. The notation includes notes, rests, and other musical symbols. The paper shows signs of wear and discoloration.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some staves containing both musical notation and lyrics. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some staves containing both musical notation and lyrics. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining. The score is organized into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.



Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or articulation. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or articulation. The paper shows signs of age and wear.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There are some markings above the staves, possibly indicating dynamics or articulation. The paper shows signs of age and wear.

Handwritten text or markings on the right margin, possibly indicating page numbers or other annotations.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations. The notation is in a historical style, possibly 18th or 19th century. The score is divided into systems, with some staves containing notes and others being empty. There are also some markings that look like "C" and "F" on the left side of the staves.

The score is written on 11 staves. The first staff has a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in the margins and between the staves, including the word "C" and "F" on the left side of the staves.

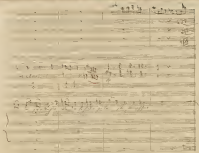
The paper is aged and discolored, with some staining and wear visible along the edges. The handwriting is in a cursive style, typical of the period.

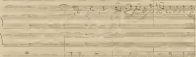
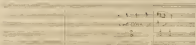
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines.

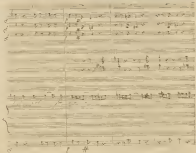


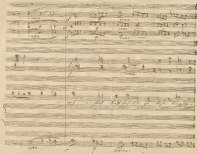














Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and note values. The score is organized into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

Dynamic markings visible include:

- p* (piano) at the bottom of the first system.
- f* (forte) at the bottom of the second system.
- p* (piano) at the bottom of the third system.
- f* (forte) at the bottom of the fourth system.

*tr*  
*h*  
*tr*

*f*











49  
any  
7/11/2







Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.



Handwritten text in a single column, likely a manuscript or ledger. The text is written in a cursive script and is organized into several lines, with some lines containing multiple entries separated by vertical lines. The text is written in a dark ink on aged, slightly discolored paper.



88

89



Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper is aged and slightly discolored.

42

79

89

99



p. 74

p. 74

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper shows signs of aging, including discoloration and some wear along the edges.

Handwritten musical notation on a page with 12 staves. The notation is in a historical style, featuring a single melodic line on a four-line staff. The notes are written in a cursive script, and the page includes a vertical line of mensural notation on the left margin. The text is written in a historical script, likely Arabic or Persian, and the page shows signs of age and wear.









P. 22

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in cursive and appears to be from the 18th or 19th century. The score is divided into measures by vertical bar lines. There are some annotations in the right margin, possibly indicating performance instructions or corrections.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The score is divided into two main systems, each with a bracket on the left. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The notation is dense, with many notes and rests. There are some markings in red ink, including a 'V' and a 'C'. The page is numbered '49' in the bottom left corner. The word 'Cello' is written in the bottom right corner.

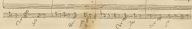
49

Cello

Handwritten title or section header at the top left of the page.



Handwritten text, possibly a section title or instruction, located in the middle of the page.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some markings in red ink. The notation is dense and appears to be a single melodic line. The paper shows signs of wear, including discoloration and faint smudges.

The score is organized into measures by vertical bar lines. The notation includes various note values (e.g., eighth, sixteenth notes) and rests. There are several instances of red ink used for emphasis or correction, particularly in the middle section of the page. The handwriting is cursive and somewhat slanted, typical of 18th or 19th-century musical notation.

At the bottom of the page, there are some additional markings and possibly a signature or date, though they are difficult to decipher due to the fading and the angle of the handwriting.





+ a  
+ c

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper shows signs of wear, including creases and discoloration. The score is divided into measures by vertical bar lines. The handwriting is somewhat faded and difficult to read in some places, but the overall structure of the music is visible.

















The text is extremely blurry and illegible. It appears to be a page of text, possibly a list or a series of short paragraphs, but the content cannot be transcribed.

# No. 8. Part 1

Handwritten musical score on 15 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The staves are numbered 1 through 15 on the left margin. The music is written in a single system across the page.





Hand  
by

Hand.

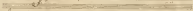
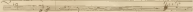
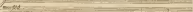
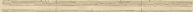
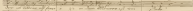
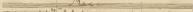
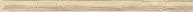
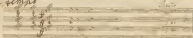
Hand



1. etc

St. George

2nd



in tempo

www.elsevier.com/locate/jbiotec

1894-1895	1895-1896	1896-1897	1897-1898
1898-1899	1899-1900	1900-1901	1901-1902
1902-1903	1903-1904	1904-1905	1905-1906
1906-1907	1907-1908	1908-1909	1909-1910
1910-1911	1911-1912	1912-1913	1913-1914
1914-1915	1915-1916	1916-1917	1917-1918
1918-1919	1919-1920	1920-1921	1921-1922
1922-1923	1923-1924	1924-1925	1925-1926
1926-1927	1927-1928	1928-1929	1929-1930
1930-1931	1931-1932	1932-1933	1933-1934
1934-1935	1935-1936	1936-1937	1937-1938
1938-1939	1939-1940	1940-1941	1941-1942
1942-1943	1943-1944	1944-1945	1945-1946
1946-1947	1947-1948	1948-1949	1949-1950
1950-1951	1951-1952	1952-1953	1953-1954
1954-1955	1955-1956	1956-1957	1957-1958
1958-1959	1959-1960	1960-1961	1961-1962
1962-1963	1963-1964	1964-1965	1965-1966
1966-1967	1967-1968	1968-1969	1969-1970
1970-1971	1971-1972	1972-1973	1973-1974
1974-1975	1975-1976	1976-1977	1977-1978
1978-1979	1979-1980	1980-1981	1981-1982
1982-1983	1983-1984	1984-1985	1985-1986
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2018-2019	2019-2020	2020-2021	2021-2022
2022-2023	2023-2024	2024-2025	2025-2026
2026-2027	2027-2028	2028-2029	2029-2030
2030-2031	2031-2032	2032-2033	2033-2034
2034-2035	2035-2036	2036-2037	2037-2038





















62.01







+  
+  
+  
+  
+

7







Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is dense and appears to be from a historical manuscript. The score is divided into two main sections by a vertical line. The first section contains several staves with complex notation, including what appears to be a large, ornate initial or marking in red ink. The second section continues the notation with similar complexity. The paper shows signs of age, including discoloration and wear along the edges.

7

5







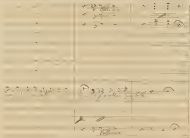


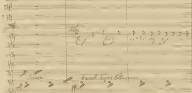
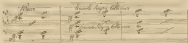


1. The first part of the book is a preface  
2. The second part is a history of the  
3. The third part is a description of the  
4. The fourth part is a description of the  
5. The fifth part is a description of the  
6. The sixth part is a description of the  
7. The seventh part is a description of the  
8. The eighth part is a description of the  
9. The ninth part is a description of the  
10. The tenth part is a description of the  
11. The eleventh part is a description of the  
12. The twelfth part is a description of the  
13. The thirteenth part is a description of the  
14. The fourteenth part is a description of the  
15. The fifteenth part is a description of the  
16. The sixteenth part is a description of the  
17. The seventeenth part is a description of the  
18. The eighteenth part is a description of the  
19. The nineteenth part is a description of the  
20. The twentieth part is a description of the

Species	1891	1892	1893	1894	1895	1896	1897	1898	1899	1900	1901	1902	1903	1904	1905	1906	1907	1908	1909	1910	1911	1912	1913	1914	1915	1916	1917	1918	1919	1920	1921	1922	1923	1924	1925	1926	1927	1928	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398	2399	2400	2401	2402	2403	2404	2405	2406	2407	2408	2409	2410	2411	2412	2413	2414	2415	2416	2417	2418	2419	2420	2421	2422	2423	2424	2425	2426	2427	2428	2429	2430	2431	2432	2433	2434	2435	2436	2437	2438	2439	2440	2441	2442	2443	2444	2445	2446	2447	2448	2449	2450	2451	2452	2453	2454	2455	2456	2457	2458	2459	2460	2461	2462	2463	2464	2465	2466	2467	2468	2469	2470	2471	2472	2473	2474	2475	2476	2477	2478	2479	2480	2481	2482	2483	2484	2485	2486	2487	2488	2489	2490	2491	2492	2493	2494	2495	2496	2497	2498	2499	2500	2501	2502	2503	2504	2505	2506	2507	2508	2509	2510	2511	2512	2513	2514	2515	2516	2517	2518	2519	2520	2521	2522	2523	2524	2525	2526	2527	2528	2529	2530	2531	2532	2533	2534	2535	2536	2537	2538	2539	2540	2541	2542	2543	2544	2545	2546	2547	2548	2549	2550	2551	2552	2553	2554	2555	2556	2557	2558	2559	2560	2561	2562	2563	2564	2565	2566	2567	2568	2569	2570	2571	2572	2573	2574	2575	2576	2577	2578	2579	2580	2581	2582	2583	2584	2585	2586	2587	2588	2589	2590	2591	2592	2593	2594	2595	2596	2597	2598	2599	2600	2601	2602	2603	2604	2605	2606	2607	2608	2609	2610	2611	2612	2613	2614	2615	2616	2617	2618	2619	2620	2621	2622	2623	2624	2625	2626	2627	2628	2629	2630	2631	2632	2633	2634	2635	2636	2637	2638	2639	2640	2641	2642	2643	2644	2645	2646	2647	2648	2649	2650	2651	2652	2653	2654	2655	2656	2657	2658	2659	2660	2661	2662	2663	2664	2665	2666	2667	2668	2669	2670	2671	2672	2673	2674	2675	2676	2677	2678	2679	2680	2681	2682	2683	2684	2685	2686	2687	2688	2689	2690	2691	2692	2693	2694	2695	2696	2697	2698	2699	2700	2701	2702	2703	2704	2705	2706	2707	2708	2709	2710	2711	2712	2713	2714	2715	2716	2717	2718	2719	2720	2721	2722	2723	2724	2725	2726	2727	2728	2729	2730	2731	2732	2733	2734	2735	2736	2737	2738	2739	2740	2741	2742	2743	2744	2745	2746	2747	2748	2749	2750	2751	2752	2753	2754	2755	2756	2757	2758	2759	2760	2761	2762	2763	2764	2765	2766	2767	2768	2769	2770	2771	2772	2773	2774	2775	2776	2777	2778	2779	2780	2781	2782	2783	2784	2785	2786	2787	2788	2789	2790	2791	2792	2793	2794	2795	2796	2797	2798	2799	2800	2801	2802	2803	2804	2805	2806	2807	2808	2809	2810	2811	2812	2813	2814	2815	2816	2817	2818	2819	2820	2821	2822	2823	2824	2825	2826	2827	2828	2829	2830	2831	2832	2833	2834	2835	2836	2837	2838	2839	2840	2841	2842	2843	2844	2845	2846	2847	2848	2849	2850	2851	2852	2853	2854	2855	2856	2857	2858	2859	2860	2861	2862	2863	2864	2865	2866	2867	2868	2869	2870	2871	2872	2873	2874	2875	2876	2877	2878	2879	2880	2881	2882	2883	2884	2885	2886	2887	2888	2889	2890	2891	2892	2893	2894	2895	2896	2897	2898	2899	2900	2901	2902	2903	2904	2905	2906	2907	2908	2909	2910	2911	2912	2913	2914	2915	2916	2917	2918	2919	2920	2921	2922	2923	2924	2925	2926	2927	2928	2929	2930	2931	2932	2933	2934	2935	2936	2937	2938	2939	2940	2941	2942	2943	2944	2945	2946	2947	2948	2949	2950	2951	2952	2953	2954	2955	2956	2957	2958	2959	2960	2961	2962	2963	2964	2965	2966	2967	2968	2969	2970	2971	2972	2973	2974	2975	2976	2977	2978	2979	2980	2981	2982	2983	2984	2985	2986	2987	2988	2989	2990	2991	2992	2993	2994	2995	2996	2997	2998	2999	3000
Trident	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												













10

3

3

1

100





Handwritten title at the top of the page, possibly "No. 12".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are labeled on the left side with handwritten text, which appears to be the names of the instruments or voices. The notation is dense and fills most of the page.

Handwritten labels on the left side of the staves (from top to bottom):

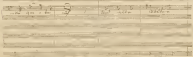
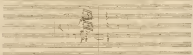
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon
- Violon

Handwritten text at the bottom right of the page:

over  $\frac{1}{2}$  - 76

Handwritten musical score on aged paper, featuring multiple staves and a large, ornate initial 'C'.

The score is written in a historical style, likely from the 17th or 18th century. It consists of approximately 12 staves. The first staff begins with a large, decorative initial 'C' in red ink, followed by the word 'Cantata' in a cursive hand. The notation includes various musical symbols, such as clefs, notes, rests, and bar lines, characteristic of early modern musical notation. The paper shows signs of age, including discoloration and wear along the edges.































+











Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some text written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some text written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some text written above the staff.

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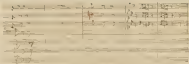


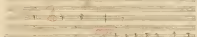
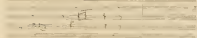












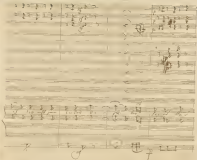


Handwritten musical score on ten staves, organized into three systems. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The first system consists of the top three staves. The second system consists of the middle three staves. The third system consists of the bottom four staves, with a brace on the left side grouping the first two staves of this system. The handwriting is somewhat faded and the paper shows signs of age.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including discoloration and a small tear on the left edge.

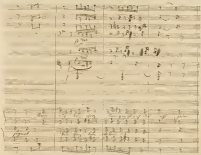
The score is organized into systems, with lyrics aligned under the corresponding musical staves. The handwriting is elegant and characteristic of the 18th or 19th century. The overall appearance is that of a historical manuscript or a composer's draft.



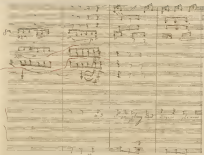






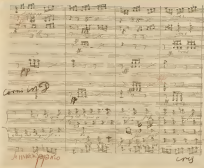




















Handwritten musical score on aged paper, featuring multiple staves with musical notation and some red ink markings.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several measures of music visible, with some measures containing multiple notes or rests. The paper is aged and shows signs of wear, including discoloration and some staining.

Red ink markings are present, including a large red 'X' or mark in the upper right section of the page, and some red ink used for corrections or emphasis. There are also some handwritten notes or markings in the left margin, possibly indicating a section or measure.





1. The first part of the book is a  
general introduction to the subject.  
It discusses the importance of the  
subject and the scope of the work.  
The second part of the book is a  
detailed account of the history of the  
subject. It traces the development of  
the subject from its earliest origins  
to the present time. The third part  
of the book is a critical examination  
of the various theories and opinions  
which have been advanced on the  
subject. The fourth part of the book  
is a collection of original researches  
on the subject. The fifth part of the  
book is a summary of the results of  
the researches. The sixth part of the  
book is a list of references.

Handwritten musical score for Op. 10 No. 1. The score consists of 14 staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics. The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics. The tenth staff is a piano accompaniment. The eleventh staff is a vocal line with lyrics. The twelfth staff is a piano accompaniment. The thirteenth staff is a vocal line with lyrics. The fourteenth staff is a piano accompaniment.













FF

















A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, possibly from the 18th or 19th century. The score is organized into measures by vertical bar lines.

1 -  
C. 178

fin. C. 178



[illegible]









Double

10 - 11



Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text at the bottom of the page, possibly a conclusion or footer.







Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end of the first measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end of the first measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a repeat sign at the end of the first measure.

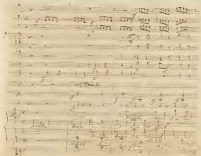


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into measures by vertical bar lines. The left margin shows some faint, illegible text, possibly a page number or title. The right margin contains some handwritten notes or markings. The paper is yellowed and shows signs of wear, including creases and discoloration.

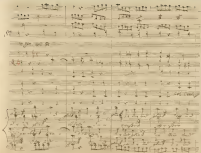




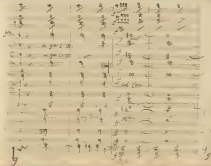




Handwritten musical score on a single system of five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The first staff contains the notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, 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G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G364, A364, Bb364, C365, D365, E365, F36











[illegible]





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A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a single melodic line with some accompaniment, possibly for a piano or lute.

A handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a single melodic line with some accompaniment, possibly for a piano or lute.





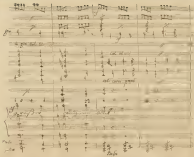
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is written on approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations in the left margin, possibly indicating fingerings or performance instructions.

The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is in dark ink, and the overall style suggests a historical or personal manuscript.



[illegible]













441

Alle me men diggen

177

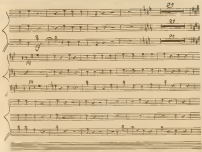
Handlungs

Handlungs

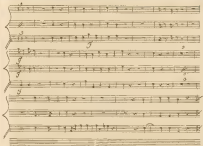
Handlungs

Handwritten musical score for three voices and piano accompaniment. The score is written on ten staves. The first three staves are for voices (Soprano, Alto, Tenor) and the last four are for piano accompaniment. The music is in G major and 4/4 time. The title 'Alle me men diggen' is written above the first staff. The number '441' is in the top left and '177' is in the top right. The word 'Handlungs' is written on the first three staves. The piano part consists of two grand staves (treble and bass clef) with a brace on the left.











Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff has the number '7' written above it. The second staff has the word 'Andante' written below it. The third staff has the word 'Andante' written above it. The fourth staff has the word 'Andante' written above it. The fifth staff has the word 'Andante' written above it. The sixth staff has the word 'Andante' written above it. The seventh staff has the word 'Andante' written above it. The eighth staff has the word 'Andante' written above it. The ninth staff has the word 'Andante' written above it. The tenth staff has the word 'Andante' written above it.





1770

2. 2. 2.

A handwritten musical score on ten staves. The notation is in a historical style, possibly 18th-century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The notation includes various note values, rests, and bar lines. There are some markings above the first staff that appear to be '2. 2. 2.' and '2. 2. 2.'. The score is written in ink on aged, slightly discolored paper. The handwriting is somewhat cursive and characteristic of the period.













Handwritten musical score for three staves, likely a vocal or instrumental trio. The notation includes various note values and rests.

Handwritten musical score for five staves, including piano and violin parts. The score features dynamic markings like *p* and *f*, and tempo markings like *piu allegro*. The notation includes various note values, rests, and articulation marks.



